PURPOSE
To promote a musical culture within the school.

RATIONALE
Music education K-6 is a continuous process leading to the development of aural perception and discrimination of organised sounds.

Music understanding develops as a child experiences ideas and concepts in an enjoyable and satisfying way. The development of this understanding is a continuous process in which children are introduced to music concepts of pitch, dynamics, duration, tone, colour and structure through a variety of related learning activities involving listening, singing, playing, moving and organising sound.

Children are encouraged to enjoy, understand and participate in music activities.

At Gundaroo, music education is for all students and our flexible, whole school program allows us to maximise all opportunities.

OUTCOMES
The expected outcomes of music education are the development of:

- An understanding of and appreciation for the creative efforts and products of others
- The desire to participate in music making for self-expression, satisfaction and enjoyment
- A continuing desire to expand music concepts and skills through activities such as:
  - Listening
  - Organising
  - Experimenting
  - Improvising
  - Creating
  - Singing
  - Playing
  - Moving
  - Symbolising
  - Performing

IMPLEMENTATION
Sequential and developmental learning in music depends on involvement in repeated and varied musical activities which focus upon the following aspects, discovering them through experience and applying them in new contexts.
DURATION

Rhythm
- Length of sounds and silences
- Patterns of long and short sounds and silences
- Beat – underlying steady pulse
- Grouping of beats

Tempo
- Speed of the beat
- Relatively fast or slow
- Changes of speed

PITCH
- Comparatively high and low sounds
- Direction of pitch movement – up, down, same level
- Patterns – motifs, phrases, shape
- Melody – succession of pitched sounds
- Harmony – pitches sounded together
- Definite Pitch – tuned sounds
- Indefinite Pitch – untuned sounds

DYNAMICS
- Relative loudness and softness
- Change of loudness, contrast
- Emphasis – accent

TONE COLOUR
The quality of sounds determined by:
- Sound source material – wood, metal, string, skin, electronic, voice
- Sound production – blowing, hitting, plucking, scraping
- Single or combined sources of sound

STRUCTURE
- Design or form – unity, variety
- Repetition, contrast
- Motif, phrase, section, theme

The school participates in two Musica Viva concerts annually. An intensive teaching block precedes each concert. This is considered to be an integral component of our school program and incorporates multicultural perspectives in a meaningful way.

Singing is part of the Gundaroo School culture. A large and varied repertoire of ABC songs are enjoyed by all students K-6 each year.

Within each class, songs and music activities are incorporated into thematic units.
The District Choral Festival, District Performing Arts Festival, “Music: Count Us In” concert and assemblies are seen as an important avenue for musical performance. They provide opportunities for performance before a variety of audiences and for participation in a choir.

Gundaroo has an instrumental program. Children are given the opportunity to join the band or the guitar group.

The school facilitates music lessons by independent music teachers during school hours.